

In The Ruins

After the end of the world
in fiction, film and other media



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Revolution

Created on Saturday, 22 September 2012 16:24

There may be a revolution in NBC's *Revolution*, but in terms of television series, it conforms pretty tightly to the J.J. Abrams canon. There's a Big Mystery. Betrayal. Conspiracy. Family Issues. A Fetching Young Heroine. And at least one Man of Mystery.

Of course, there's a reason Abrams sticks to conventions — they work, especially under his deft hand. Look no further than *Fringe*, *Lost*, *Alias*, *Felicity*, *Super 8*, *Cloverfield*, etc.

Revolution's post-apocalyptic scenario is one in which electronics, and all things electric, have suddenly ceased to function, presumably because of some disruption in basic physics. The results, not entirely unlike the setting in S.M. Sterling's *Emberverse* series of novels, finds our characters 15 years out in suburbia-turned-keep, hunting their food and hauling things by cart.

[Read more: Revolution](#)



Steel Noodles

Created on Tuesday, 18 September 2012 01:40

Louie Del Carmen, an artist/illustrator whose talents have blessed the likes of *Rug Rats*, *Kim Possible* and *Kung Fu Panda*, recently published a second volume of a post-apocalyptic comic series called *Steel Noodles*. The largely wordless tale follows the adventures of an old man and a girl without a memory on a desolate planet.

In an interview with the *Los Angeles Times*, Del Carmen said of his characters "I think in any human being there is the primal need to protect and the need to be secure.

Which means in order to feel whole, we seek out the comfort of another person while providing the same comfort to another. It's symbiotic and basic and, even in the midst of chaos and upheaval, it is what keeps people from losing all hope for humanity."

And about the genre: "I can only surmise that people just want to be lost in high adventure, dealing with the extraordinary and worrying about how to find your next meal rather than sitting in some boring meeting. Perhaps people just want to really reconnect with the feeling of being alive in the basic sense."

[Read more here.](#)

